

Rainbow Fringe Earrings Pattern: FREE

Intensity: ★☆☆☆☆

Beginner



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Rainbow Fringe Earrings

© Melissa Grakowsky Shippee



These earrings were created especially for June - Pride Month, in celebration of color, love, light, and diversity. They are easy to make using only peyote stitch and fringe stitch, and even more fun to wear!

What You'll Need...

...and Colorway Information

Bead Symbols

Supply

	Name in Pattern	Count	Weight
Size 11/0 cylinder bead color A, purple (DB 1379)	A	432	5g
Size 11/0 cylinder bead color B, blue (DB 167)	B	240	3g
Size 11/0 cylinder bead color C, turquoise (DB 650)	C	240	3g
Size 11/0 cylinder bead color D, green (DB 163)	D	240	3g
Size 11/0 cylinder bead color E, chartreuse (DB 733)	E	240	3g
Size 11/0 cylinder bead color F, bright yellow (DB 721)	F	240	3g
Size 11/0 cylinder bead color G, canary (DB 1572)	G	240	3g
Size 11/0 cylinder bead color H, orange (DB 1563)	H	240	3g
Size 11/0 cylinder bead color J, red (DB 159)	J	249	3g
Size 11/0 cylinder bead color K, nickel (DB 21)	K	72	1g
Size 15/0 cylinder bead, nickel (Miyuki 190)	15/0	24	1g
Earwires or ear posts	earwires	2	--



Artist's Tip: Try using your own combination of different colored cylinder beads (delicas) or seed beads if you don't have these exact colors! There's no wrong way to bead a rainbow.

Notions

Size 10 or 11 beading needles, nylon beading thread (fishing line thread not recommended)

Tools

Scissors, beading mat.

Techniques

Two-drop peyote stitch, odd-count peyote stitch, fringe stitch

Glossary

stitch through - *v.* To go through; put the needle through; needle through.

stitch - *n.* A bead or set of beads picked up and added to beadwork and the beads stitched through; one set of a repeat.

pick up - *v.* To put on your needle, ie. "pick up three 11As".

step up - *v.* To go through without adding beads, usually referring to the first bead(s) in the row being completed.

step down - *v.* To go through the first bead or beads in a previous row without adding beads.

one-drop peyote stitch - *n.* Peyote stitch where one bead is added each stitch. One or multiple beads may be stitched through in each stitch.

multi-drop peyote stitch - *n.* Peyote stitch where multiple beads are added each stitch. One or multiple beads may be stitched through in each stitch, though generally the entire set of beads is stitched through which was added in the last row.

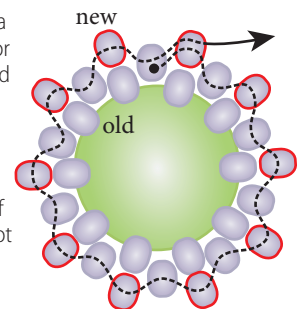
net - *n.* One stitch of netting, comprised of the beads added as a group in any given row.

About the diagrams...

Beads already added when you start a step are shown in the diagram in color with a normal outline. Beads you need to add in the current step are shown with a red outline.

Thread paths going through beads are dashed, and thread coming out of beads is solid. Old thread paths are not shown.

The arrow represents the needle. The dot indicates the start of the thread path.



Bead Symbols

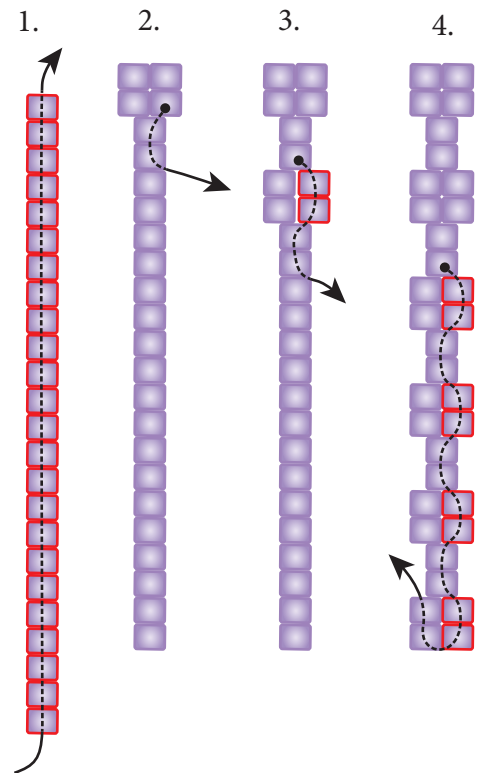
-  A
-  B
-  C
-  D
-  E
-  F
-  G
-  H
-  J
-  K
-  15/0

1. Needle up three wingspans of thread (about sixteen feet). You can use shorter thread if you like, but this length is the right amount to complete the entire earring. Pick up twenty-four As.

2. Skip the last four As added and stitch through the fifth and sixth A back. Arrange the beads on the thread so you have about one yard of working thread on the needle and the remaining (longer) thread as the tail. Wind this tail thread around something like a bobbin to reserve it for later.

3. Pick up two As, skip the next two As in the original group, and stitch through the two As after that. This is a two-drop peyote stitch.

4. Do four more two-drop peyote stitches with As; the last stitch is in odd-count so just stitch through what will be the adjacent pair of As, toward the other end of the peyote strip.



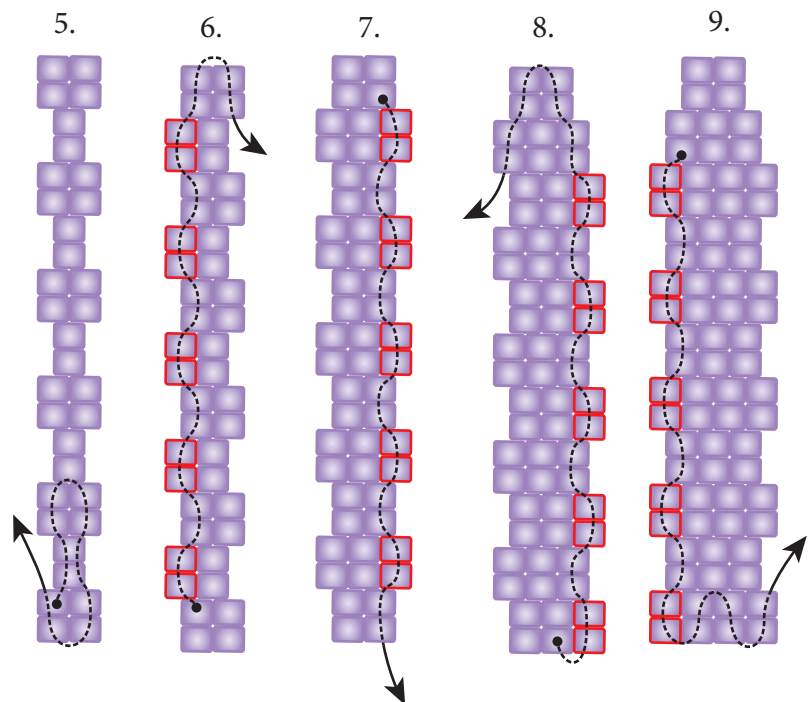
5. Do an odd-count turnaround in a figure-eight pattern so you can bring your thread out of one of the pairs of beads on the end, heading toward the opposite end of the peyote strip.

6. Peyote stitch five pairs of As. Once you reach the end of the strip, reverse direction and stitch through the adjacent pair of As.

7. Peyote stitch five pairs of As.

8. Reverse direction and peyote stitch five pairs of As. Reverse direction and stitch through the adjacent pair of As, then the pair of As after that.

9. Peyote stitch five pairs of As; the last pair is in odd-count, so just stitch up through what will be the adjacent pair of As. Reverse direction and stitch through the next adjacent pair of As. Reverse direction and stitch through the next adjacent pair of As. Your thread should be emerging from the pair of As opposite the last pair added on the same end of the strip, headed toward the opposite end of the strip.

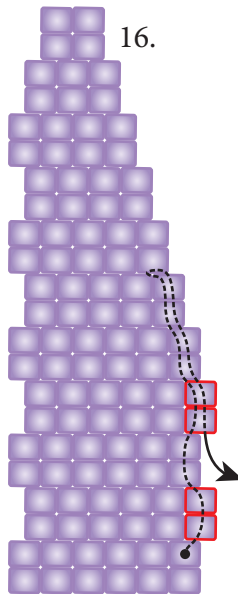
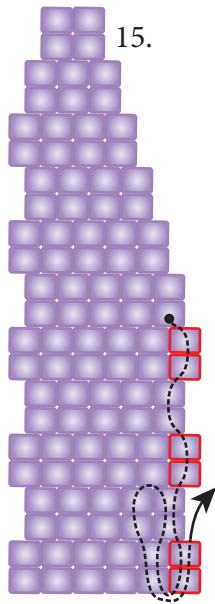
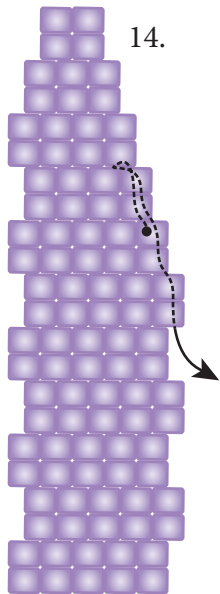
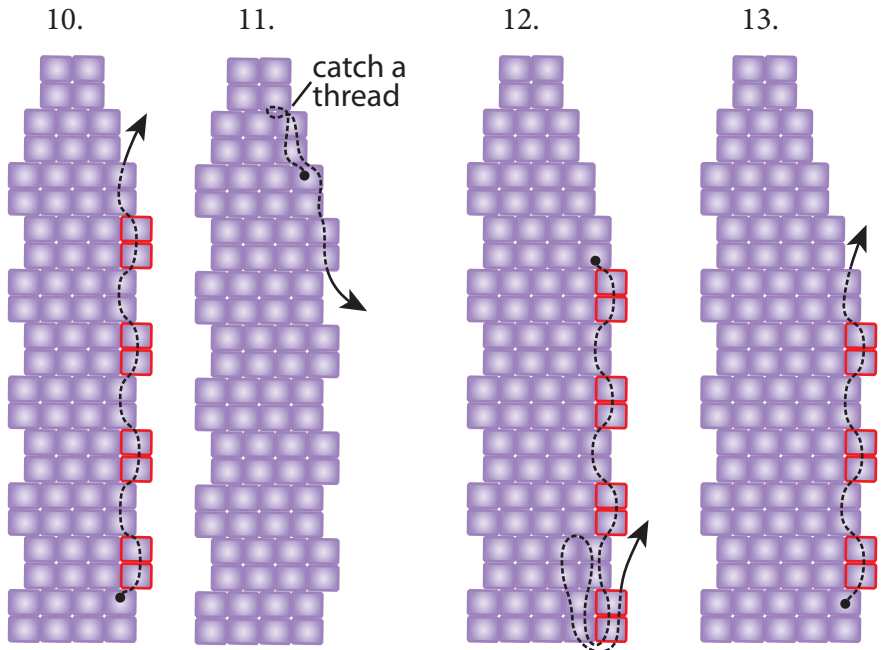


10. Peyote stitch four pairs of As.

11. Stitch through one or two more pairs of As. Catch a thread by stitching through the beadwork between beads, then back. Stitch back through the last several pairs of beads stitched through, bringing your thread out of the last pair of As added.

12. Peyote stitch four pairs of As; the last will be added in odd-count. Do an odd-count turnaround, then bring your thread out of the last pair of As added, headed toward the opposite end.

13. Peyote stitch three pairs of As.



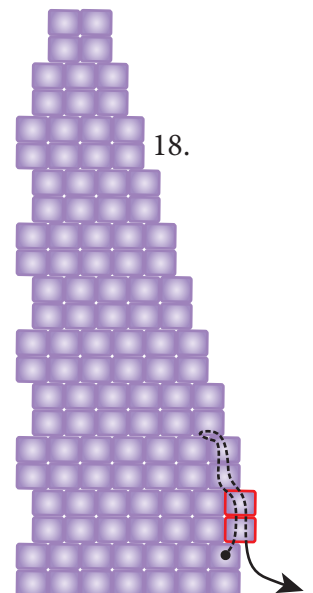
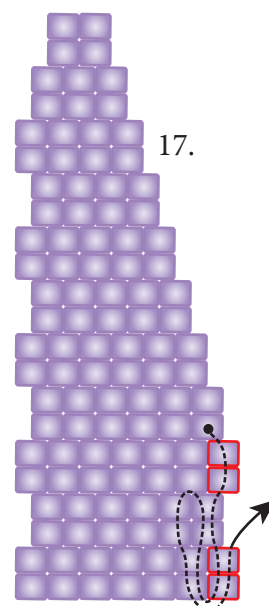
14. Stitch through another couple pairs of As, catch a thread, then stitch back through the same pairs of beads and out of the last pair of As added.

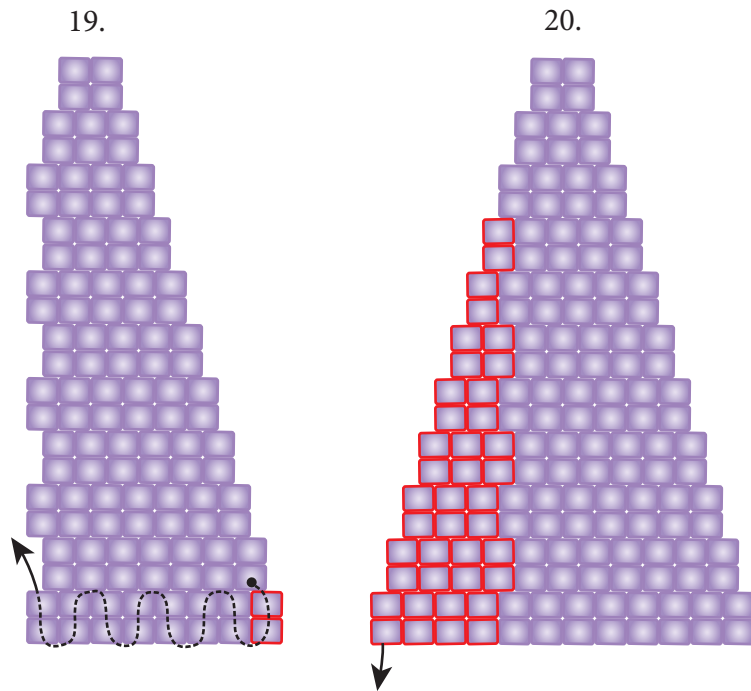
15. Peyote stitch three pairs of As; the last pair of As is added in odd-count. Do an odd-count turnaround and bring your thread out of the last pair of As added, headed toward the opposite end.

16. Peyote stitch two pairs of As. Stitch through another couple of pairs of As, catch a thread, and bring your thread back out of the last pair of As added.

17. Peyote stitch two pairs of As; the second pair is added in odd-count. Do an odd-count turnaround and bring your thread back out of the last pair added, headed toward the opposite end of the peyote strip.

18. Peyote stitch one pair of As. Catch a thread and stitch back through the pairs of As so your thread is coming out of the pair just added.



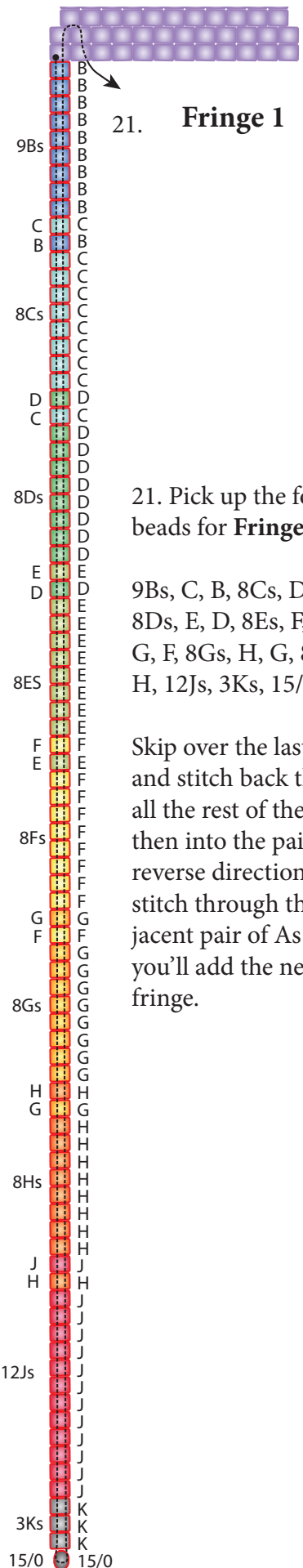


19. Peyote stitch one pair of As; it is in odd count, so just stitch up through what will be the adjacent pair of As. Then weave alternately up and down through all the pairs of beads along the edge to get to the other side.

20. Repeat Steps 10-19 to fill in a mirror image shape and finish the triangular top part of the earring. Weave in, secure and trim your working thread (or leave it for adding the earwire if you have at least a foot or so left). **Unravel the tail thread**, then bring it out of one of the end pairs of beads on the bottom of the peyote stitched triangle.



Artist's Tip: These earrings are LONG! If you don't want your fringe quite as long, try using one fewer (or two or three or four fewer) beads in each group of rainbow colored beads.

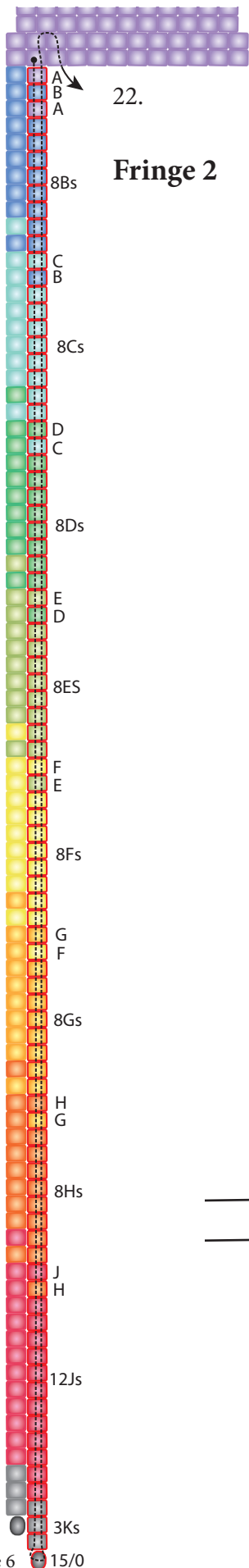


21. Fringe 1

21. Pick up the following beads for **Fringe 1**:

- 9Bs, C, B, 8Cs, D, C,
- 8Ds, E, D, 8Es, F, E, 8Fs,
- G, F, 8Gs, H, G, 8Hs, J,
- H, 12Js, 3Ks, 15/0.

Skip over the last 15/0 and stitch back through all the rest of the beads, then into the pair of As, reverse direction, and stitch through the adjacent pair of As where you'll add the next fringe.

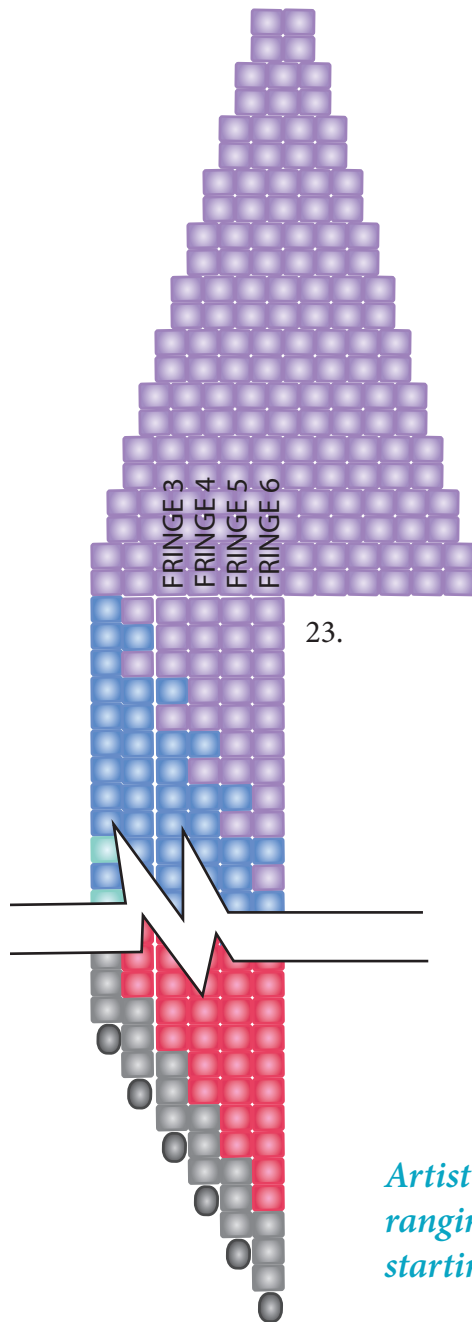


22. Pick up the following beads for **Fringe 2**:

A, B, A, 8Bs, C, B, 8Cs, D, C, 8Ds, E, D, 8Es, F, E, 8Fs, G, F, 8Gs, H, G, 8Hs, J, H, 12Js, 3Ks, 15/0.

Skip over the last 15/0 and stitch back through all the rest of the beads, then into the pair of As, reverse direction, and stitch through the adjacent pair of As where you'll add the next fringe.

Artist's Tip: When adding fringes, take up all the slack so you don't see thread between the beads, but don't pull so tight the fringes appear stiff. Wearing the earrings will stretch the fringes ever so slightly so they sway nicely.



23. Repeat the same procedure to add **Fringe 3**, **Fringe 4**, **Fringe 5**, **Fringe 6** to the next four pairs of As along the bottom edge. Use the bead counts below, keeping in mind the only counts that change are the counts of As at the beginning of each fringe; otherwise the fringes are identical.

Fringe 3: 3As, B, A, 8Bs, C, B, 8Cs, D, C, 8Ds, E, D, 8Es, F, E, 8Fs, G, F, 8Gs, H, G, 8Hs, J, H, 12Js, 3Ks, 15/0.

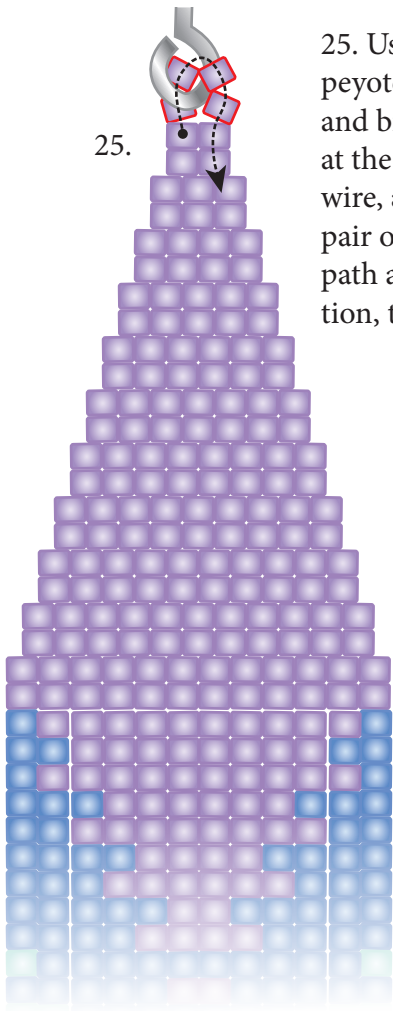
Fringe 4: 5As, B, A, 8Bs, C, B, 8Cs, D, C, 8Ds, E, D, 8Es, F, E, 8Fs, G, F, 8Gs, H, G, 8Hs, J, H, 12Js, 3Ks, 15/0.

Fringe 5: 7As, B, A, 8Bs, C, B, 8Cs, D, C, 8Ds, E, D, 8Es, F, E, 8Fs, G, F, 8Gs, H, G, 8Hs, J, H, 12Js, 3Ks, 15/0.

Fringe 6: 9As, B, A, 8Bs, C, B, 8Cs, D, C, 8Ds, E, D, 8Es, F, E, 8Fs, G, F, 8Gs, H, G, 8Hs, J, H, 12Js, 3Ks, 15/0.

24. (No diagram) Repeat the process outlined above to add six more fringes, but add them in the reverse order: **Fringe 6**, **Fringe 5**, **Fringe 4**, **Fringe 3**, **Fringe 2**, and finally **Fringe 1**.

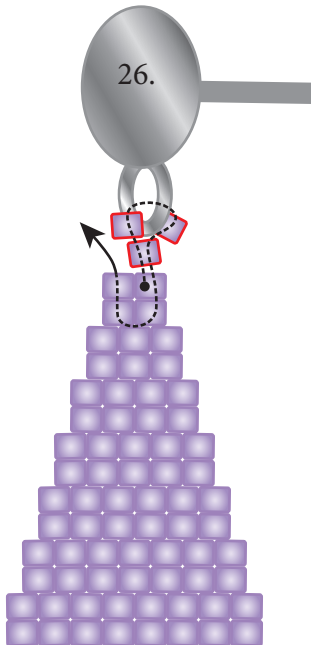
Artist's Tip: For other design possibilities, try arranging the bead colors in a different order, such as starting with J and ending with A.



25.

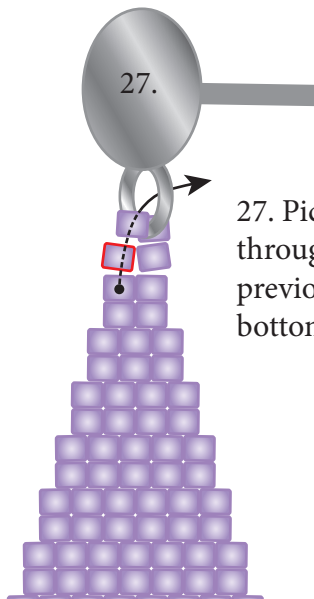
25. Use either the working thread from the fringe or the peyote stitch triangle to weave to the top of the triangle and bring the thread out of one of the two pairs of beads at the top. Pick up two As, the bottom loop of the ear-wire, and two more As. Stitch down through the adjacent pair of As at the top of the triangle. Retrace the thread path at least once or twice more to reinforce the connection, then weave in, secure and trim all threads.

Alternative method for attaching an earring post rather than earwire:



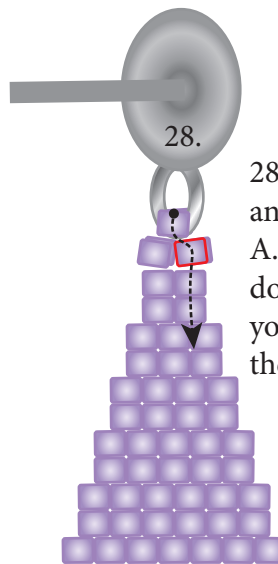
26.

26. Pick up two As, the bottom loop on the earring post, and one A. Stitch into the first A added, then the same pair of As on the top of the triangle. Reverse direction and stitch through the adjacent pair of As.



27.

27. Pick up one A and stitch through the second A added in the previous step. Stitch through the bottom hole of the earwire.



28.

28. Turn the beadwork over and stitch through the next A. Pick up one A and stitch down through same pair of As you stitched through last on the top of the peyote triangle.

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