

SPARKLE & GLOW BEADING PATTERN



Melissa Grakowsky Shippee

This is the static pattern without videos and interactive objects. For the interactive pattern, please visit www.mgsdesigns.net and click on "Free Patterns".

• Sparkle & Glow •

Photo Gallery



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• Materials & Techniques •

You'll need:



3g Size 110 seed beads (shown green in diagrams and videos)



2g Size 150 seed beads (shown royal blue in diagrams and videos)



40-60 Tila beads (shown orange in diagrams and videos)



40-60 3mm pearls (shown burgundy in diagrams and videos; you can substitute any other 3mm bead for the pearls)



10-15 4mm crystal rose montees (shown pink in diagrams and videos)

Beading thread (I recommend 6 lb. Fireline)

Size 10, 11, or 12 beading needles

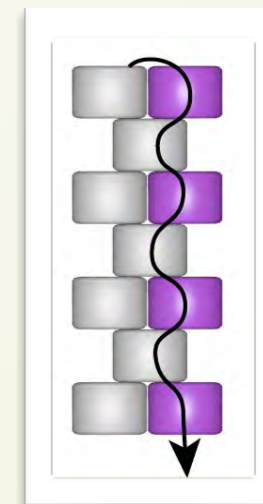
Techniques

This direction set assumes you already have knowledge of basic bead weaving techniques such as threading a needle, starting a new thread in beadwork, weaving in and/or knotting off old thread, and trimming thread. This project is good for the beader who has already completed a few bead weaving projects.

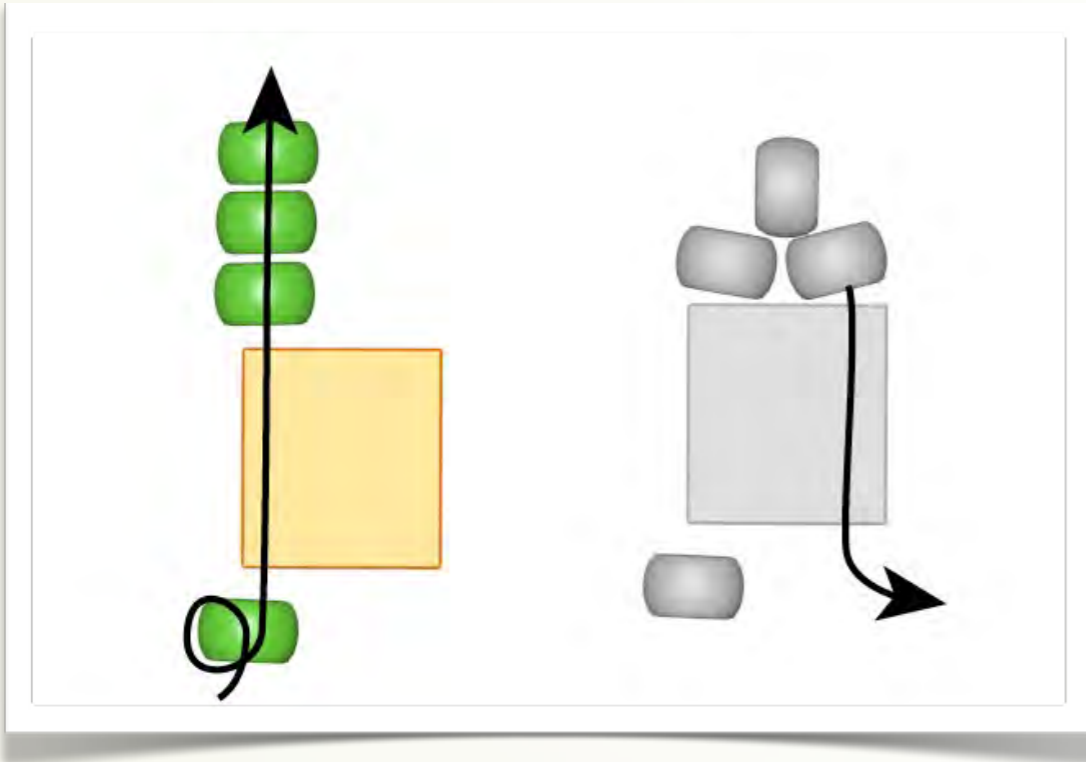
The techniques in this project are a combination of stitches with thread paths similar to netting and right angle weave in certain steps.

Diagrams

Diagrams are drawn for each step with old beads (from previous steps) in gray and new beads (added in the current step) in color. The thread path starts where the last step left off, and the arrow shows where the needle will end up after you complete the step.



• Step 1 •



Step 1

Needle up about 28" of thread. Use an 110 or another bead as a "stopper bead" (shown in the diagram and video) if desired.

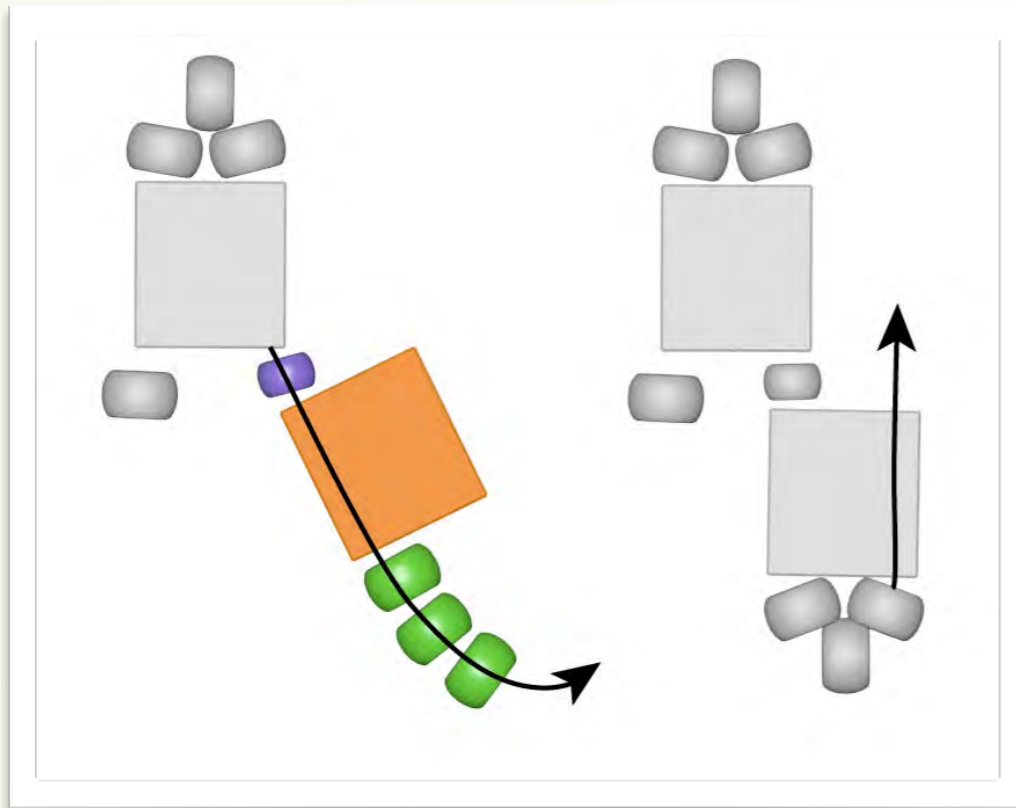
Pick up one Tila bead and three 110s. Stitch back through the Tila bead, this time stitching through the 2nd hole. This will cause the three 110s to form a picot.



Watch Melissa stitch Step 1 with beads colored like the diagram symbols!

Please note: this is the static version of the tutorial, thus, the videos will not work. For the interactive version with all the working videos, please visit www.mgsdesigns.net and click on "Free Patterns".

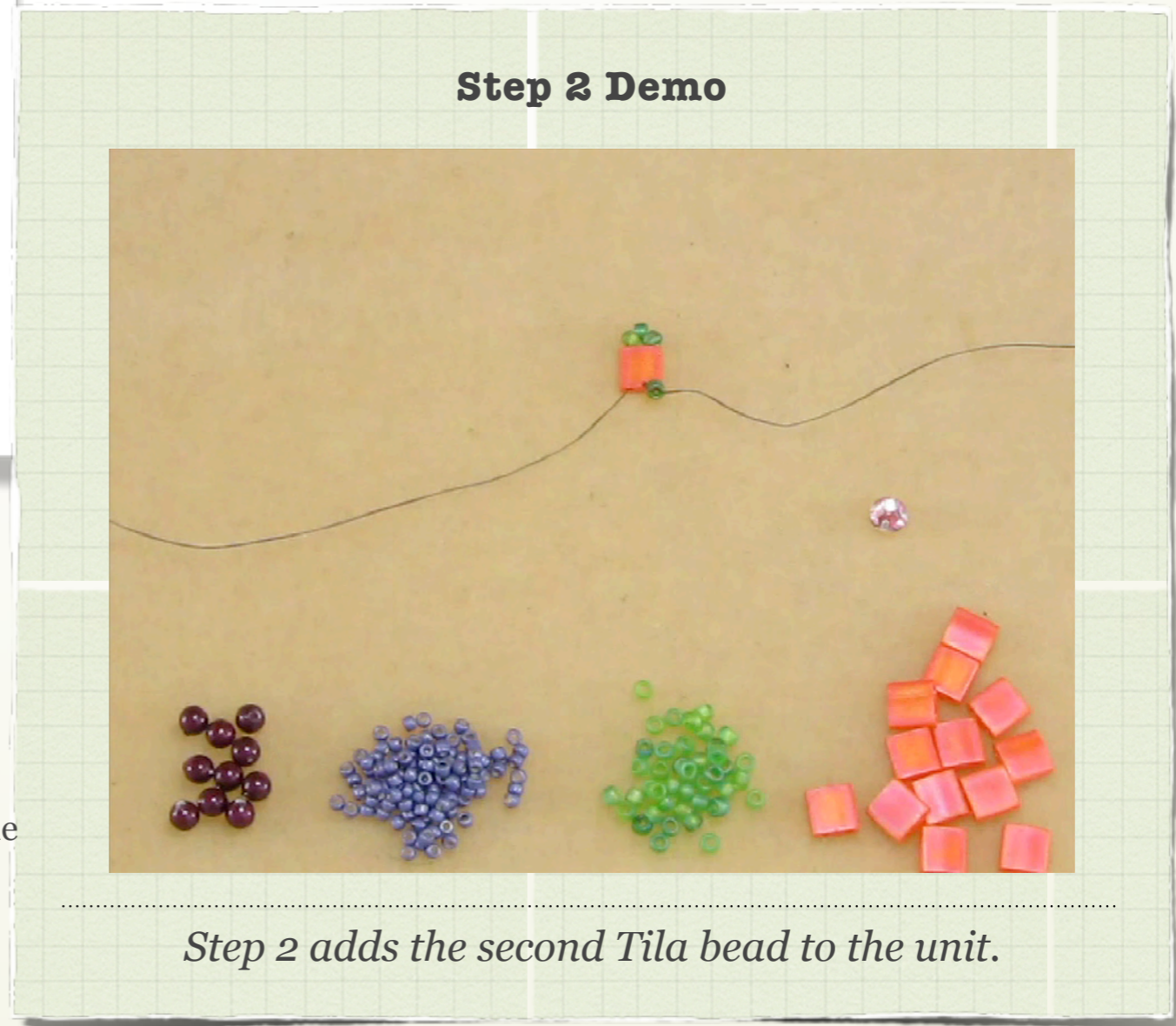
• Step 2 •



Step 2

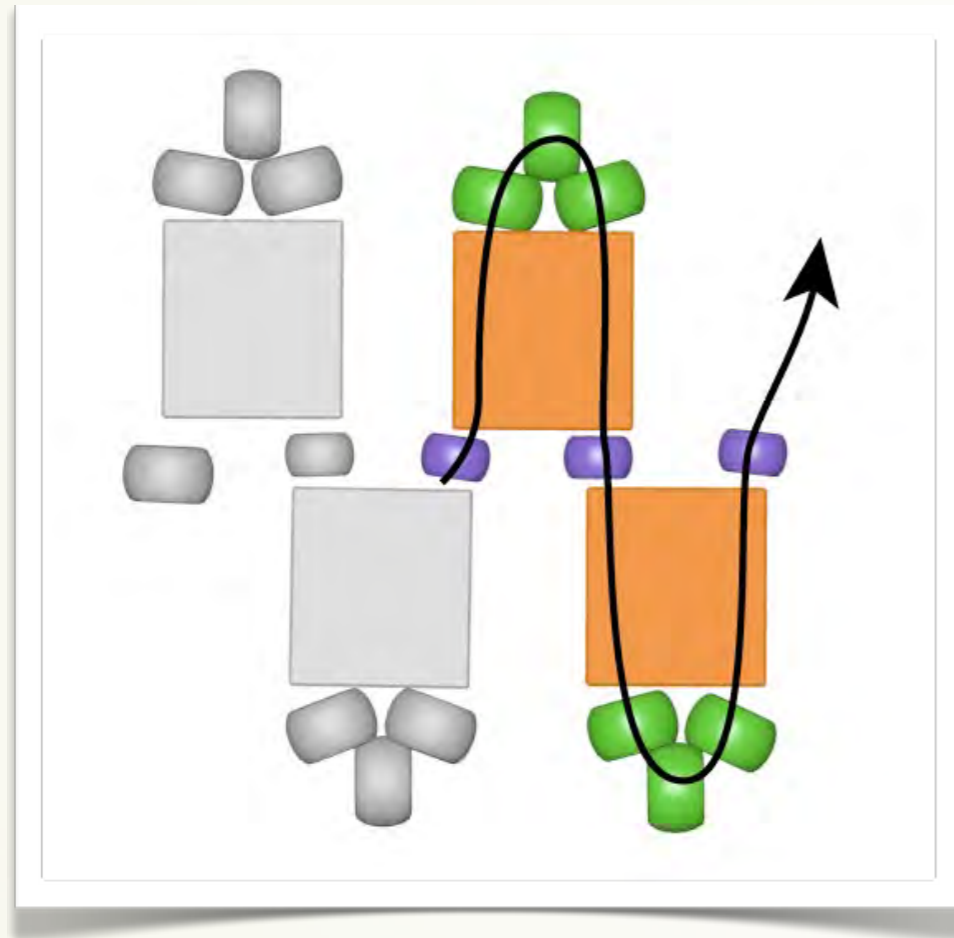
Pick up one 150, one new Tila bead, and three 110s.

Stitch through the 2nd hole of the Tila bead to cause the three 110s to form a picot.



Step 2 adds the second Tila bead to the unit.

• Step 3 •



Step 3

Pick up one 150, one Tila bead, and three 110s. Stitch through the 2nd hole of the Tila bead.

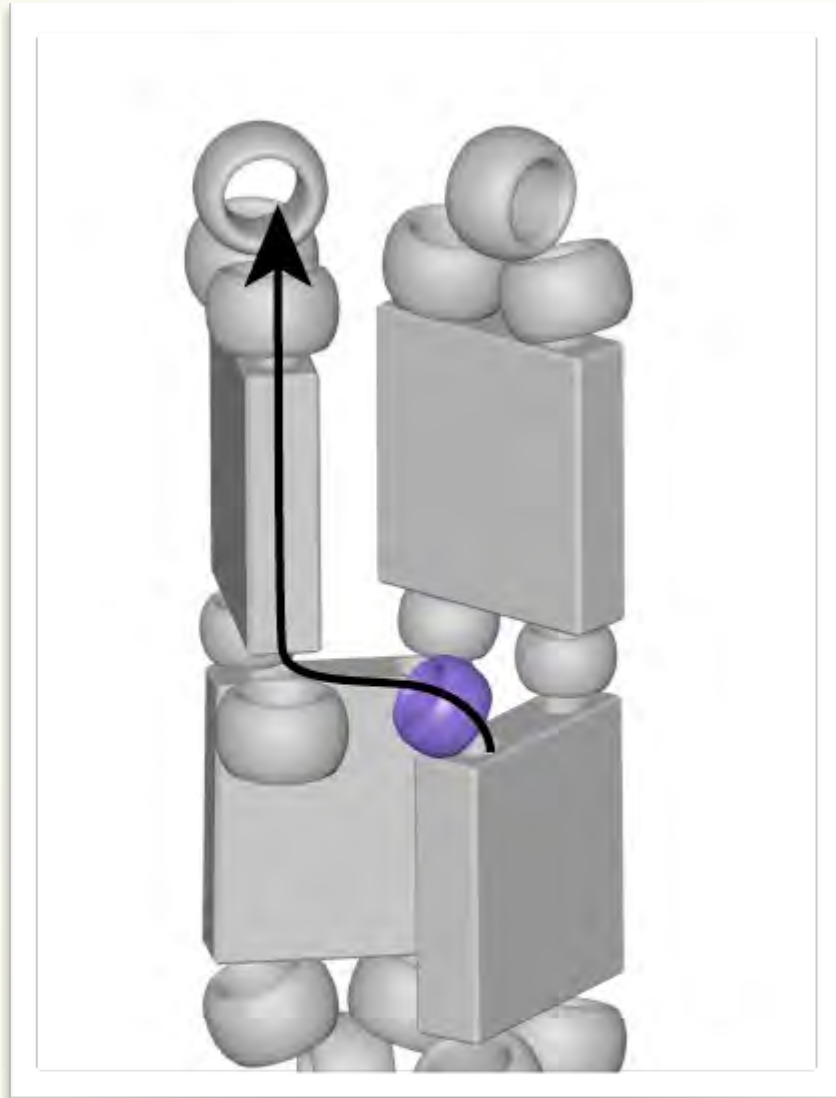
Repeat the above once more, then pick up one final 150.

Step 3 Demo



Step 3 adds two more Tila beads to the unit.

• Step 4 •



Step 4

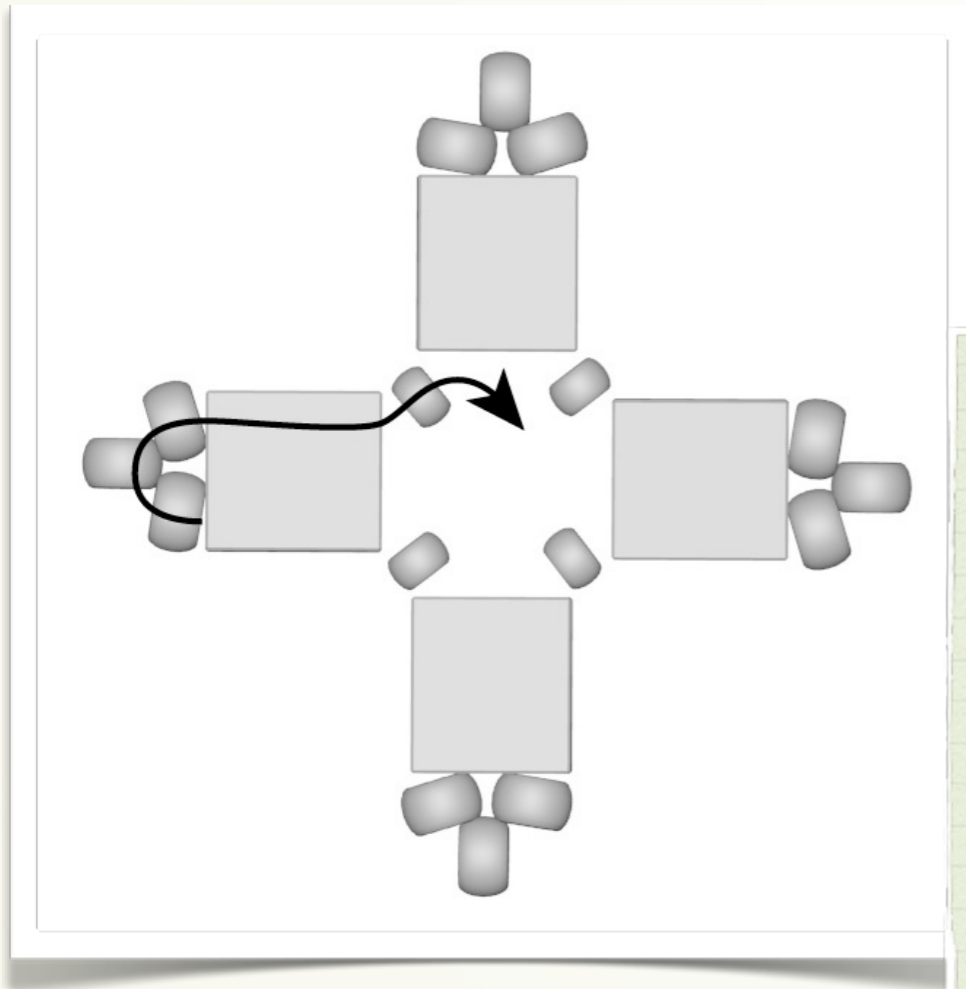
After adding the final 150 in Step 3, stitch through the first hole of the first Tila bead (the hole nearest to the stopper bead).

Step 4 Demo



Step 4 joins the first Tila bead to the last Tila bead.

• Step 5 •

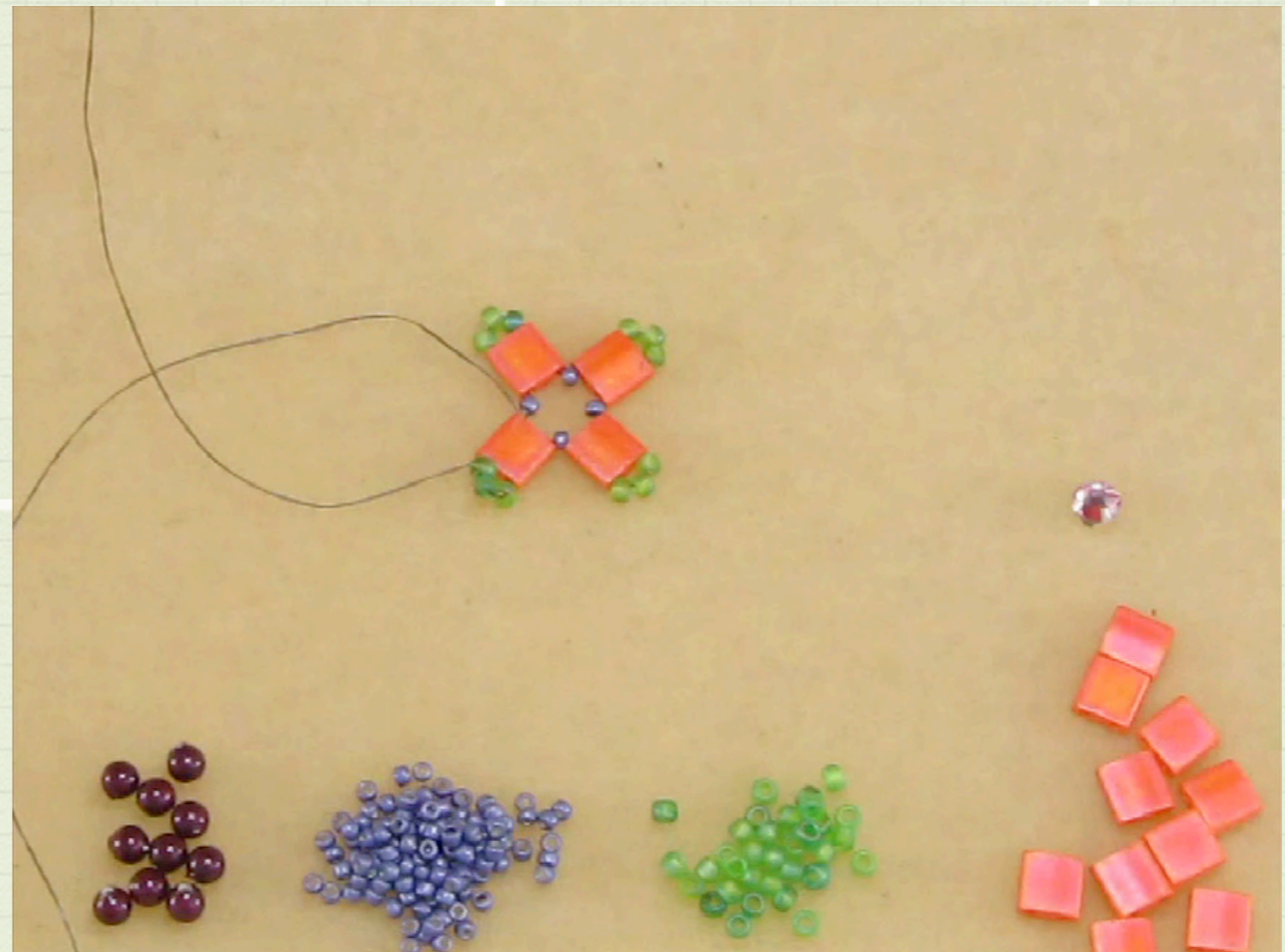


Step 5

Stitch through the three 110s, then through the 2nd Tila bead hole. Stitch through the next 150.

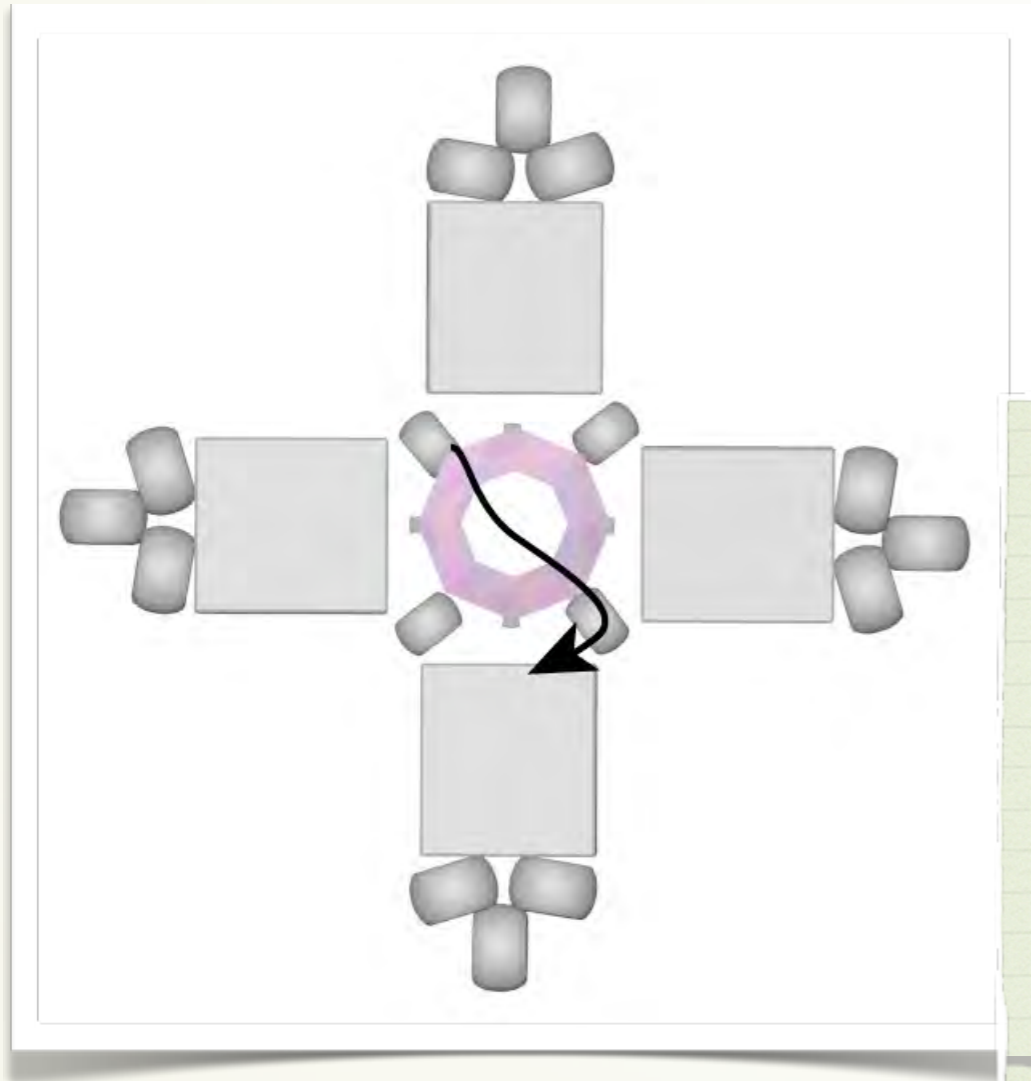
Your thread is now in the correct to add the rose montee, which is Step 6!

Step 5 Demo



Step 5 gets your thread in place for Step 6.

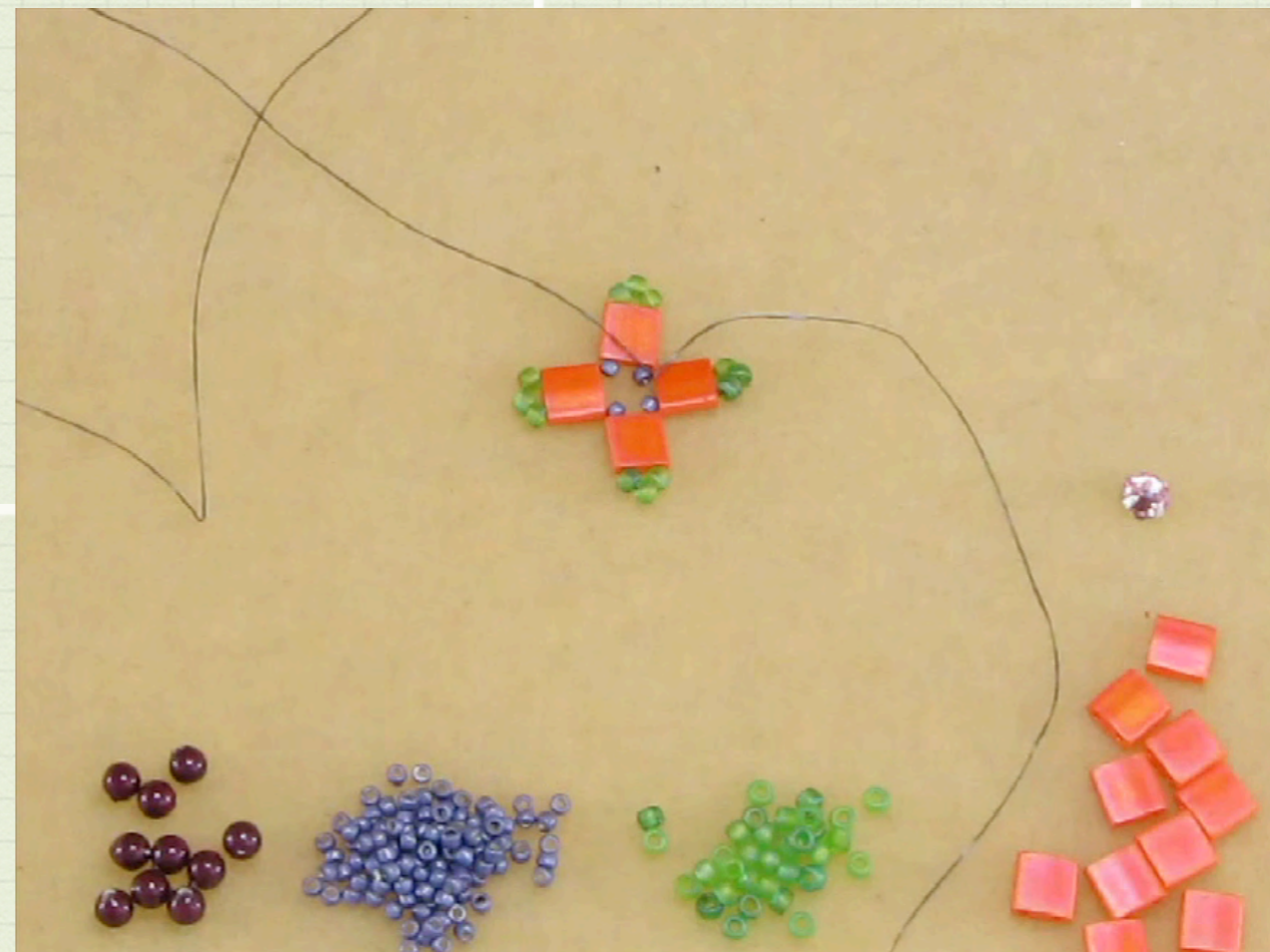
• Step 6 •



Step 6

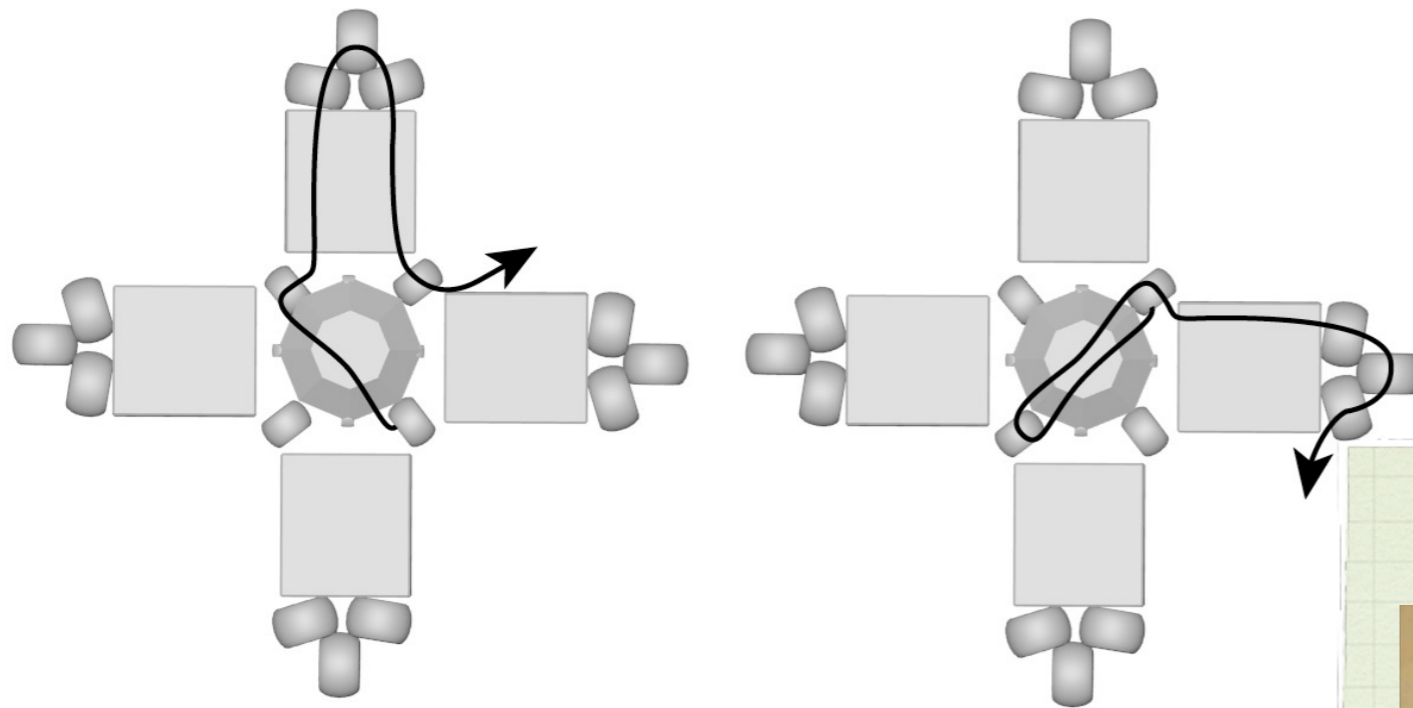
Pick up one rose montee. Stitch through the 150 directly across from the one from which your thread is emerging.

Step 6 Demo



Step 6 adds the rose montee to the center of the unit.

• Step 7 •



Step 7

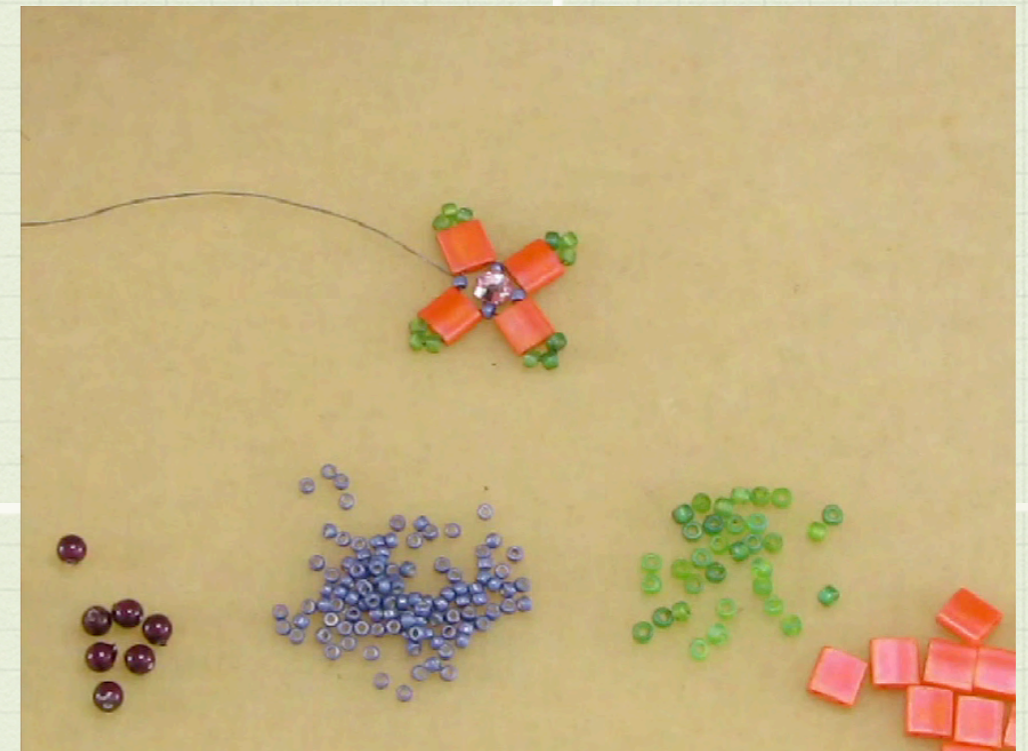
Stitch back through the same hole of the rose montee, then the 150, through the other side so there is a thread connecting both sides of the 150 to the rose montee.

Stitch through the next Tila bead, the three 110s, and the 2nd hole of the same Tila bead. Stitch through the next 150.

Stitch through the 2nd rose montee's second hole, then through the 150 across, then back through the same rose montee hole.

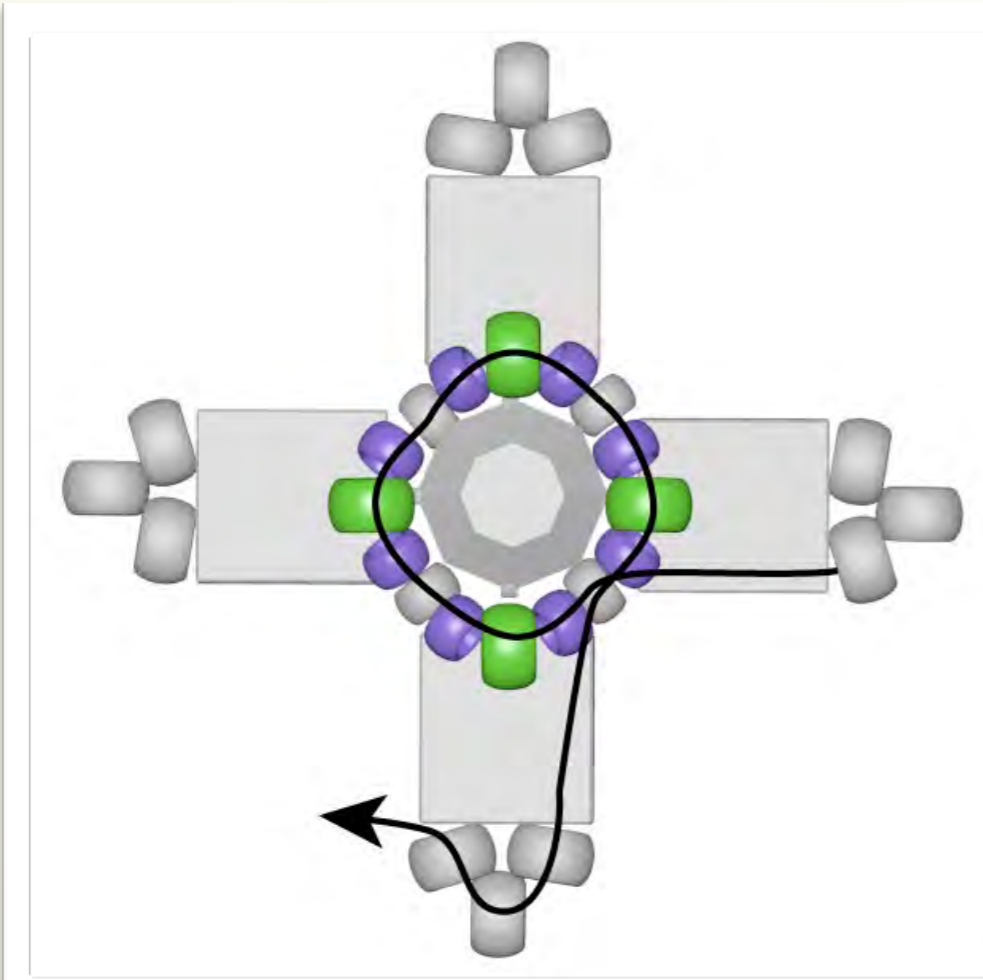
Stitch through the first 150 again, then through the next Tila bead. Stitch through the three 110s.

Step 7 Demo



Step 7 completes adding the rose montee to the center of the unit.

• Step 8 •

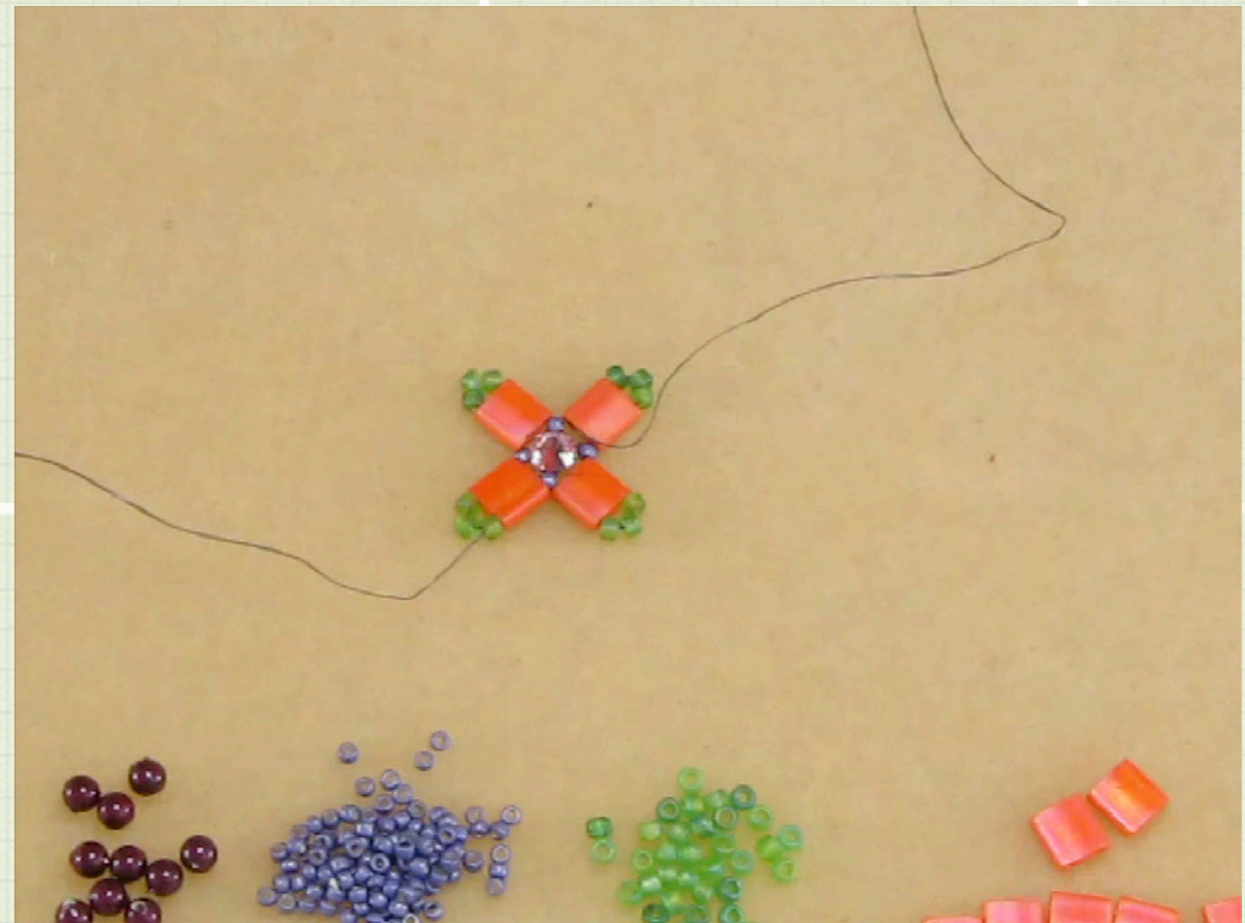


Step 8

Stitch through the 2nd Tila bead hole, then stitch through the next 150. Pick up one 150, one 110, and one 150. Stitch through the next 150. Repeat three times, then stitch through the next Tila bead's first hole.

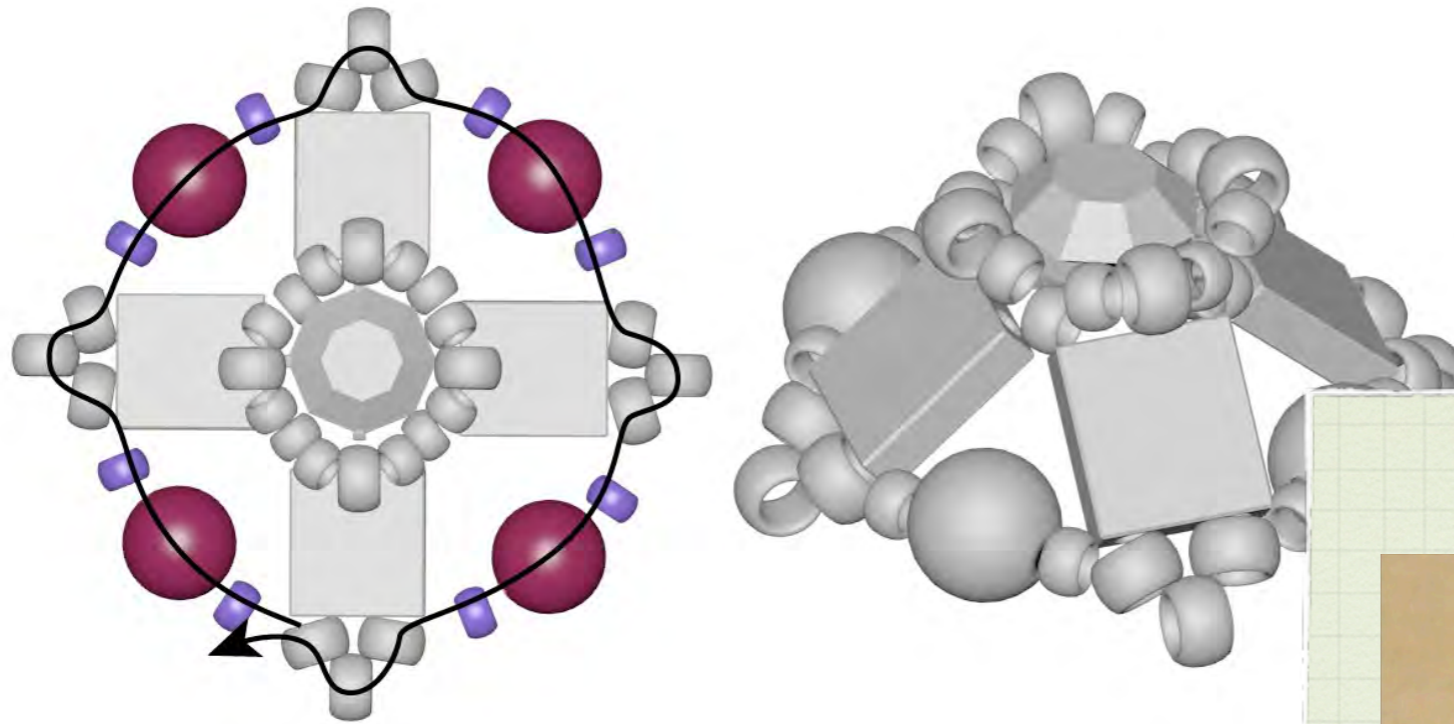
Stitch through the three 110s.

Step 8 Demo



Step 8 adds embellishment on the outside of the rose montee.

• Step 9 •



Step 9

Pick up one 150, one pearl, and one 150. Stitch through the next three 110s. Repeat three times. Leave the working thread hanging, but weave in and trim the tail thread.

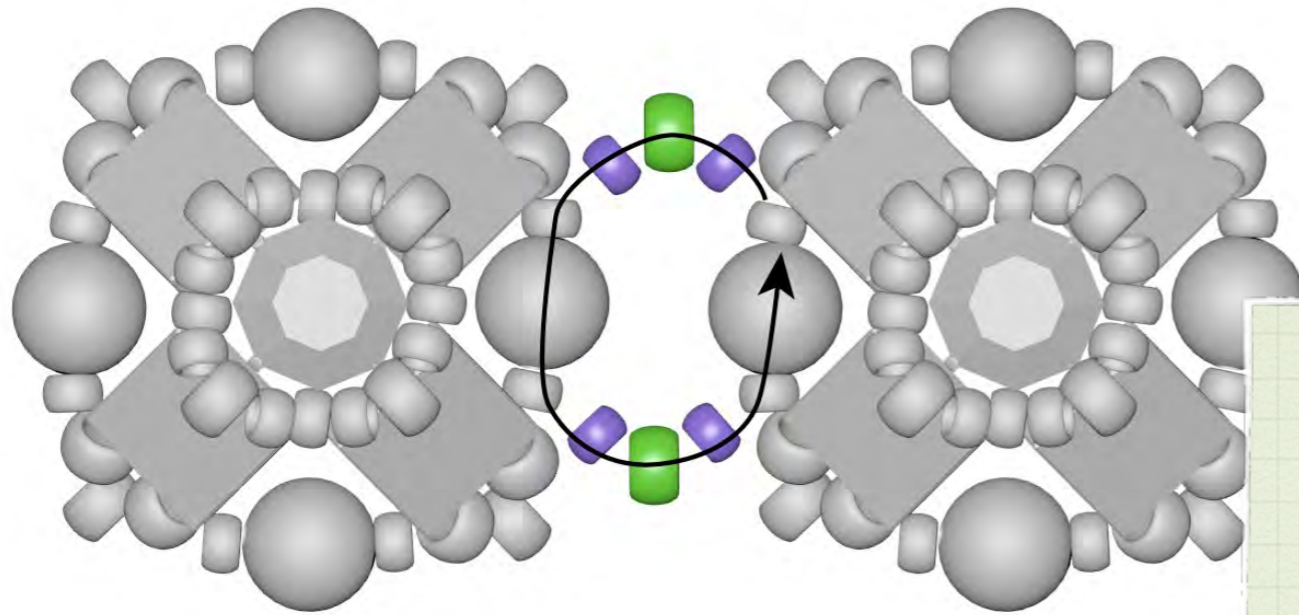
For a 7" bracelet, make 10 total units. For a longer bracelet, make one extra unit for each additional 3/4" of length.

Step 9 Demo



Step 9 finishes the individual unit.

• Step 10 •

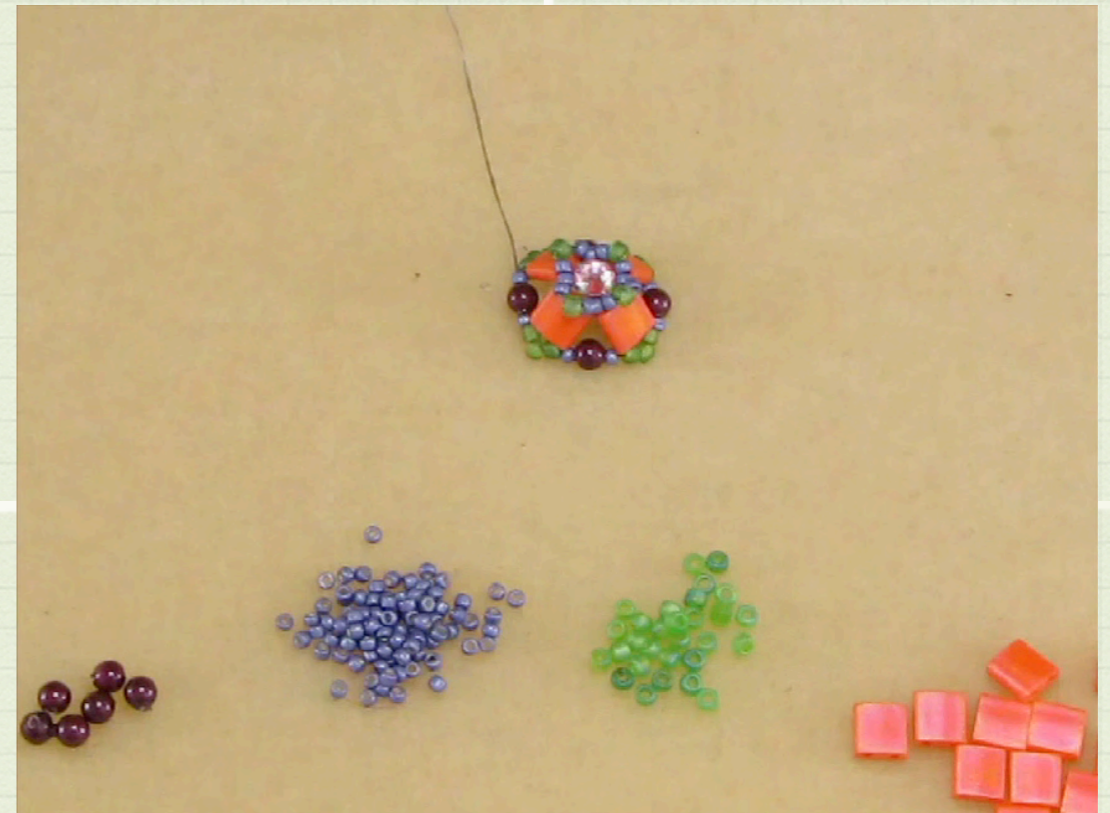


Step 10

To connect the units, needle up the working thread on the first unit. Make sure it is emerging from a 150 next to a pearl. Pick up one 150, one 110, and one 150. Stitch through the 150, pearl, and 150 on one side of the second unit. Pick up one 150, one 110, and one 150. Stitch through the 150, pearl, and 150 on the first unit, in a circular fashion. Repeat the thread path at least once more, then secure your thread in the beadwork and trim it.

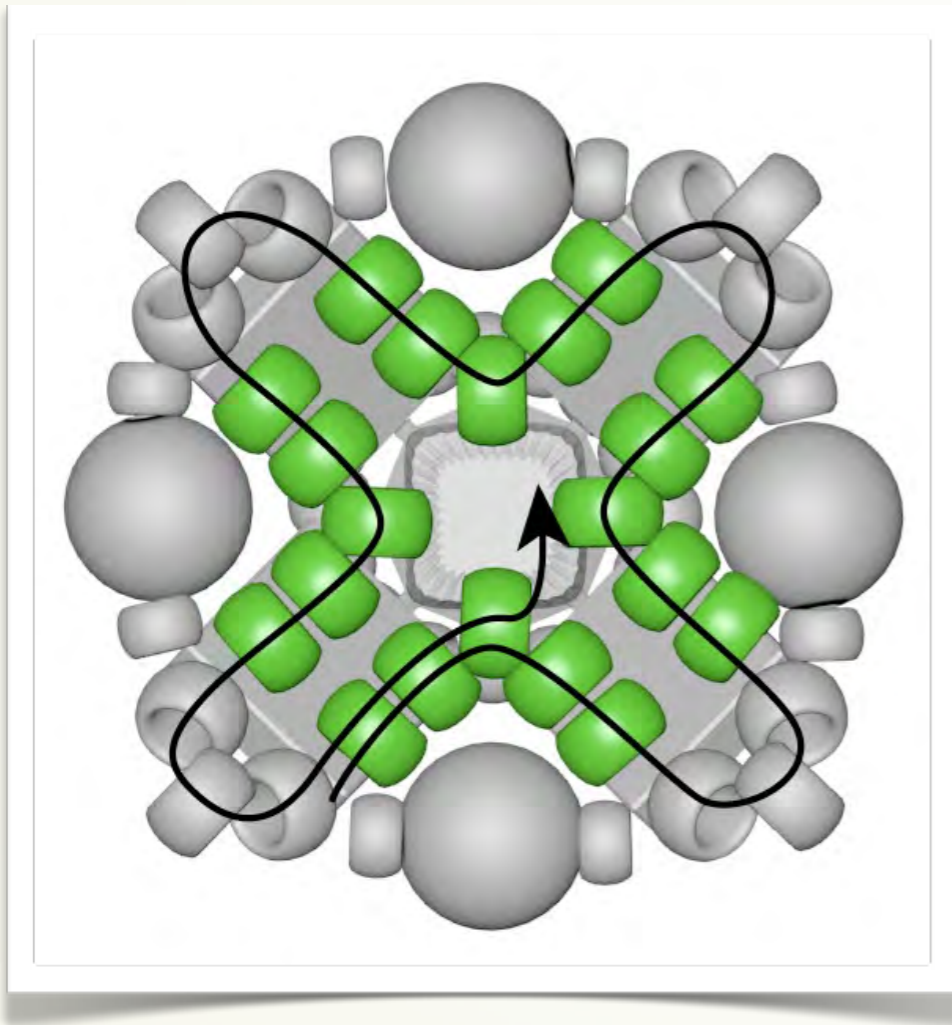
Repeat Step 10 with all but the last unit.

Step 10 Demo



Step 10 explains how to connect two units together.

• Step 11 •



Step 11

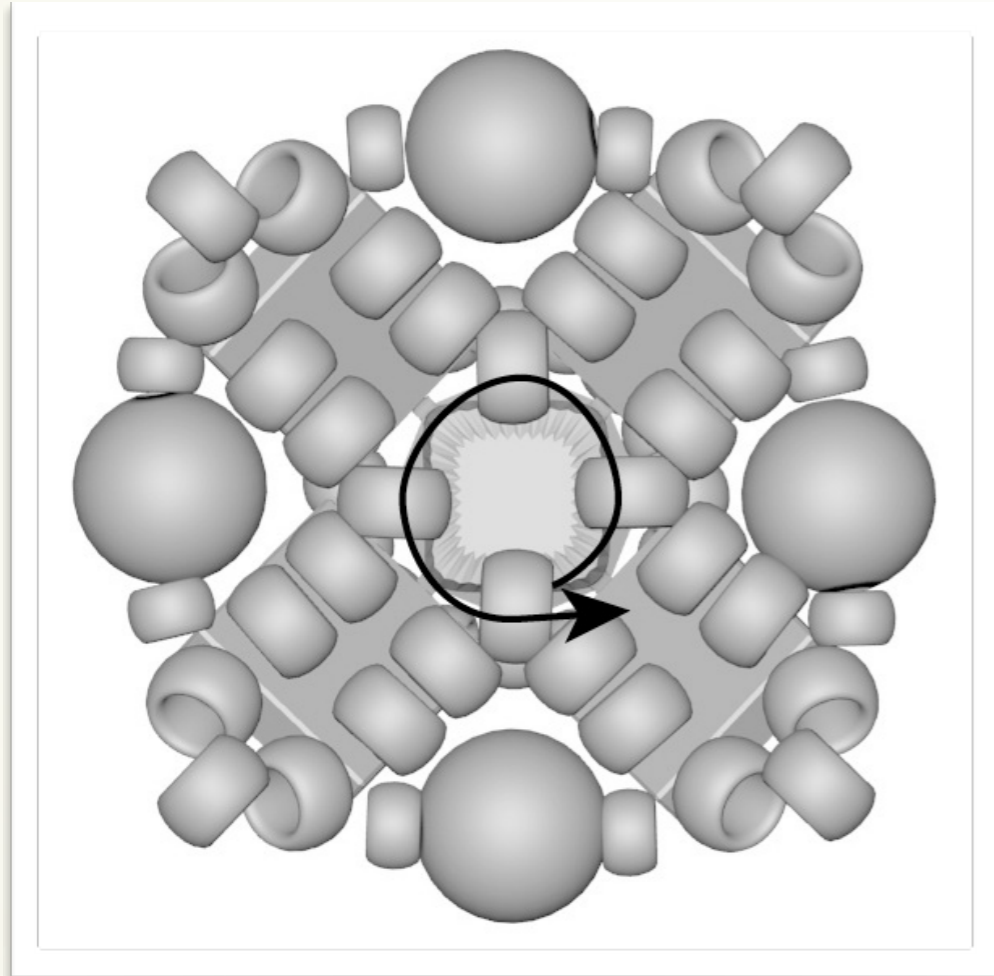
On the last unit, with the thread emerging from a group of three 11os, and working on the back side of the unit, pick up five 11os. Stitch through the next group of three 11os. Repeat three times, then step up through the first three 11os added.

Step 11 Demo



Step 11 turns the last unit into a button component for the closure.

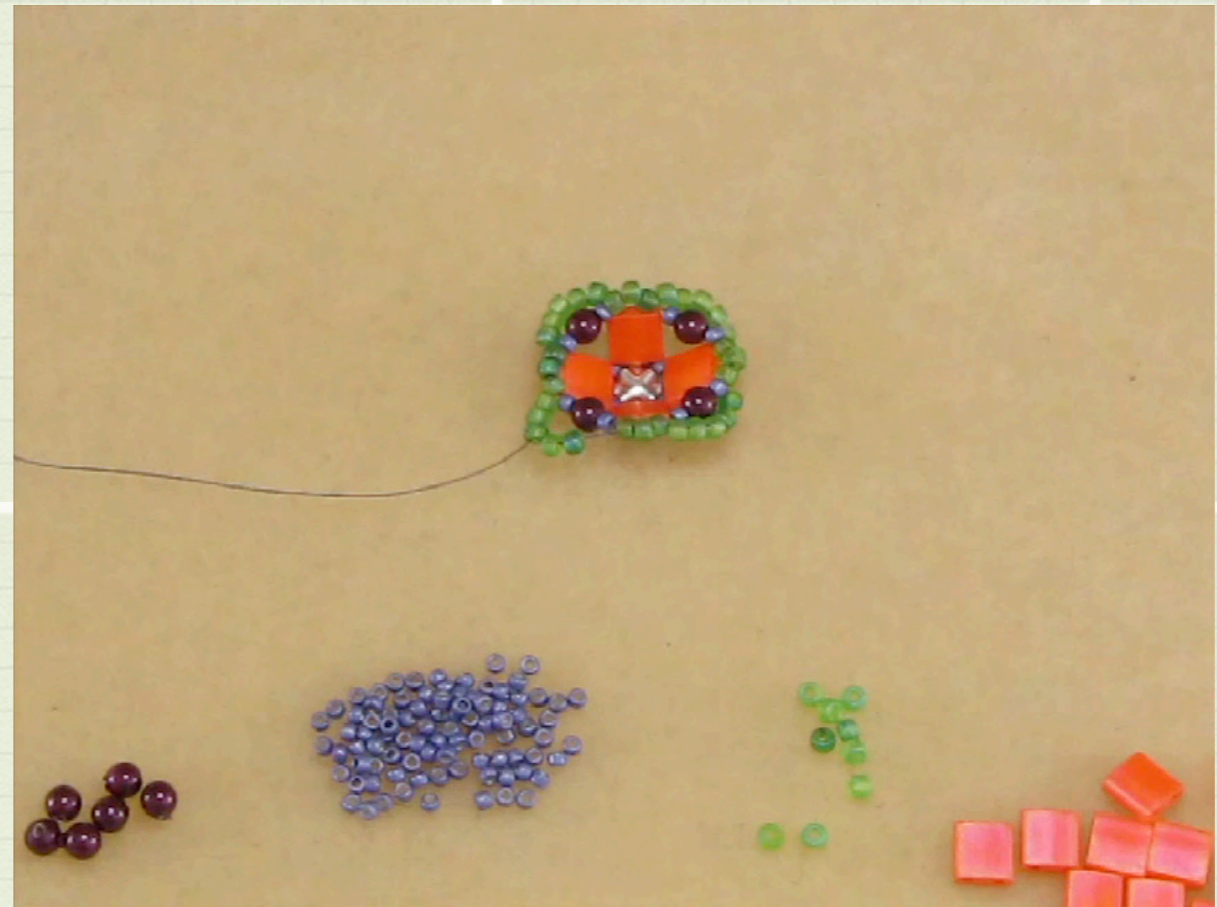
• Step 12 •



Step 12

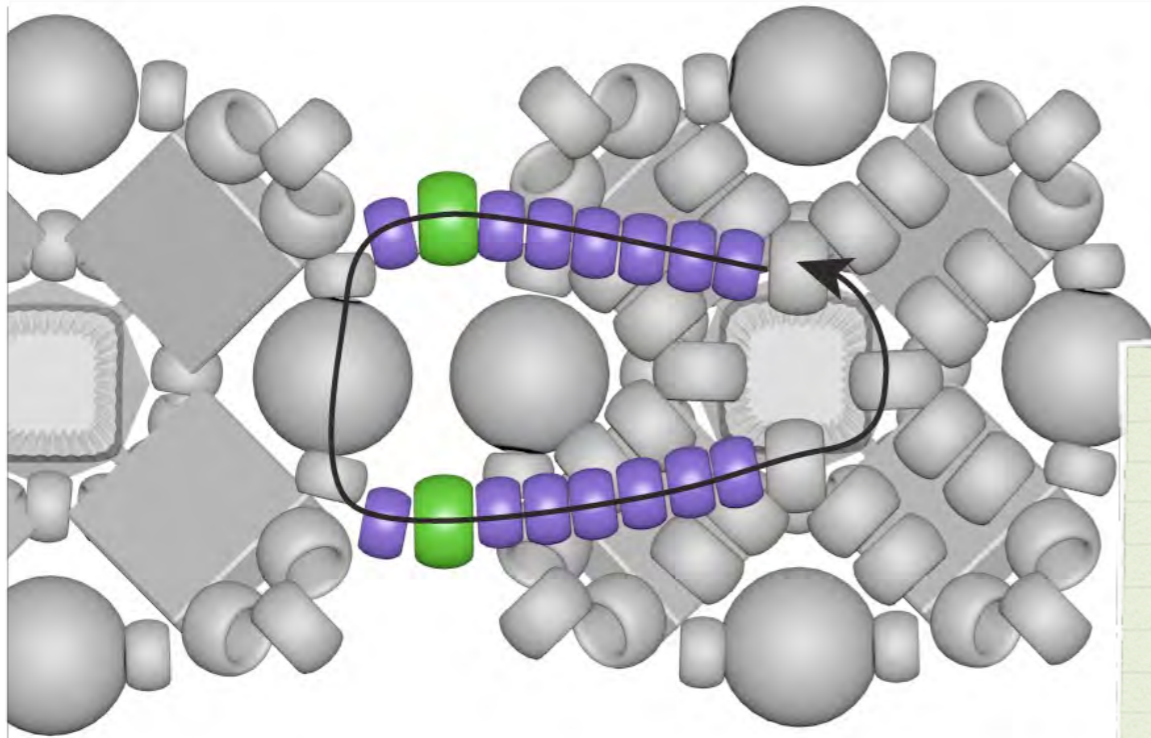
Stitch through the middle 11os in each group of five 11os added in Step 11 to bring them all together. Repeat the thread path at least once more.

Step 12 Demo



Step 12 brings the 11os added in Step 11 together.

• Step 13 •

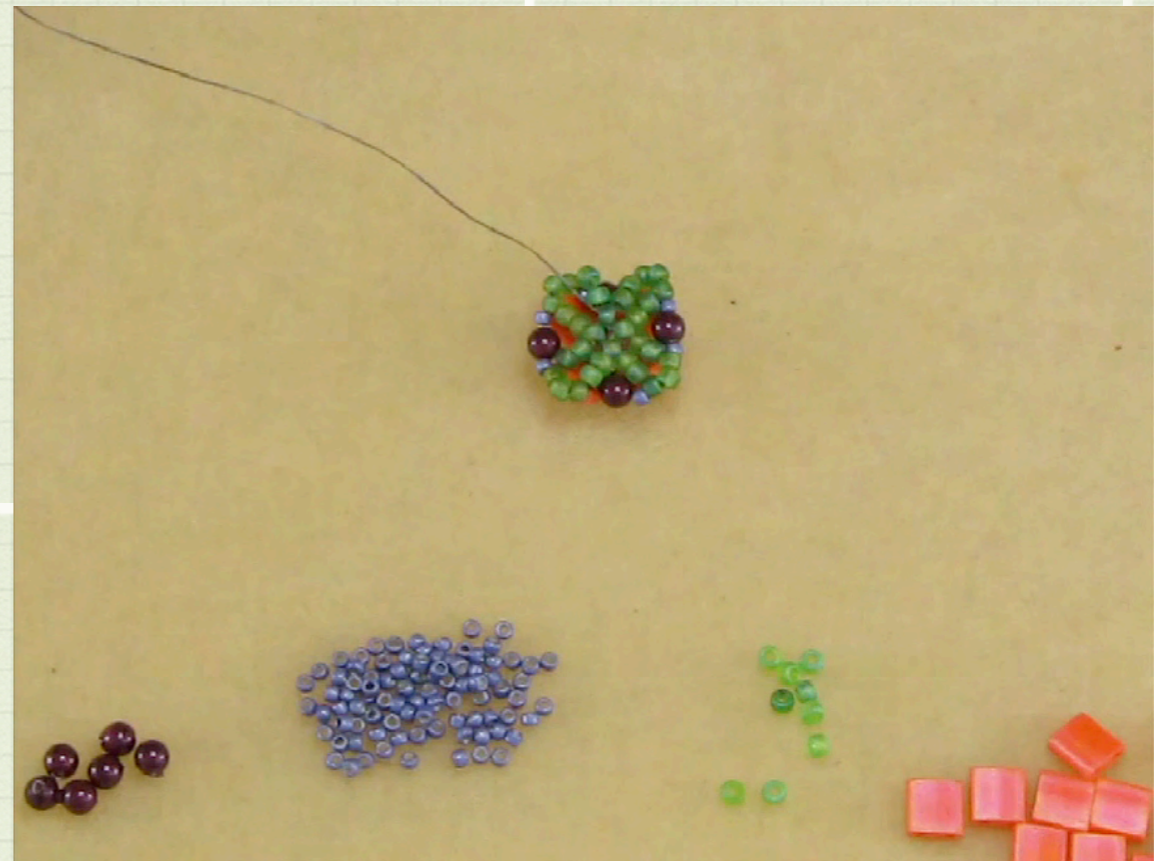


Step 13

Pick up six 150s, one 110, and one 150. Stitch through the 150, pearl, and 150 on the end of the bracelet's end unit. Pick up one 150, one 110, and six 150s. Stitch through the 110 opposite the first on the back side of the button. *Note: make sure you attach the button so that it faces the same direction as the other units.*

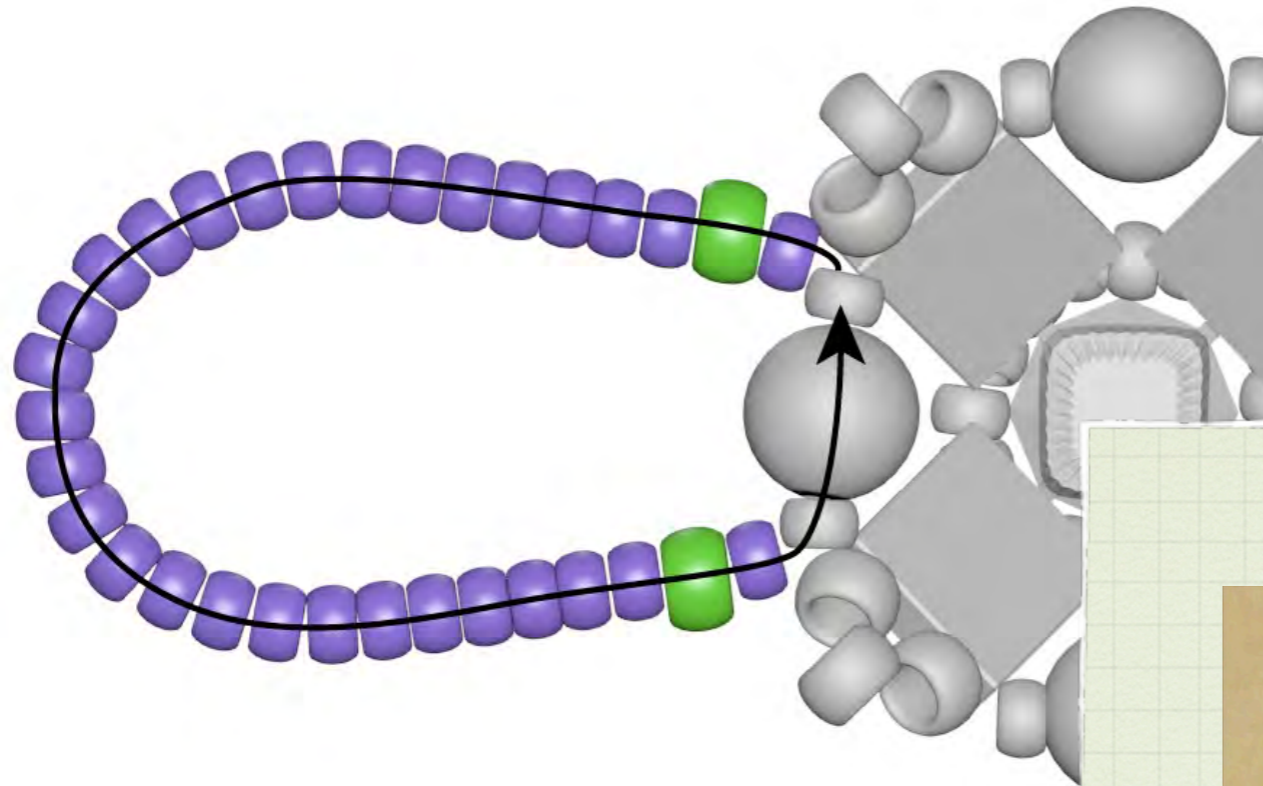
Repeat the thread path at least once more, then secure your thread in the beadwork and trim it.

Step 13 Demo



Step 13 attaches the button to one end of the bracelet.

• Step 14 •



Step 14

Needle up the hanging thread on the opposite end of the bracelet and bring it out of a 150 next to a pearl on the end. Pick up one 150, one 110, twenty-eight 150s, one 110, and one 150. Stitch through the 150 on the other side of the pearl, through the pearl, and the next 150. Test the loop to make sure it fits over your button. Then repeat the thread path at least twice more. Secure the thread in the beadwork and trim it. That's it! You're finished!

Step 14 Demo



Step 14 creates the button loop on the other end of the bracelet.

• Colorways •



White/pink (far left)

150: Toho #166DF

110: Toho #PF2126

Tila bead: #471

pearl: 3mm sand opal AB2X bicone

rose montee: light rose/silver

Silver/seafoam (middle)

150: Toho #329

110: Toho #711

Tila bead: #1865

pearl: 3mm opaque seafoam fire polished round

rose montee: pacific opal/silver

Gold/white (far right)

150 (on top): Toho #997

150 (around pearls): Miyuki #463Z

110: Matsuno 24k gold

Tila bead: #191

pearl: creamrose light

rose montee: crystal/gold

• Thank You •

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-Melissa

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